

RESEARCH WORKSHOP

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# The new Spaces of the Common. Spatial, Political and Aesthetic Models of “Making”

13th and 14th May 2019

**ENSAPVS**

Ecole Nationale Supérieure d'Architecture Paris Val de Seine 3  
room 603  
Quai Panhard et Levassor, 75013 Paris



ALMA MATER STUDIORUM  
UNIVERSITÀ DI BOLOGNA  
DIPARTIMENTO DI ARCHITETTURA  
DIPARTIMENTO DI ECCELLENZA MIUR  
(L.232 DEL 1/12/2016)



**CPCL**  
EUROPEAN JOURNAL OF  
CREATIVE PRACTICES  
IN CITIES AND LANDSCAPES

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Today we are witnessing (in the fields of architecture and design, but also in the context of emergence and spread of a social and solidarity economy) a renewed interest in “making” and a revival of the tradition of Do It Yourself (DIY), which concerns as much the professionals of culture than the representatives of civil society. Thus we rediscover craftsmanship, but in the current context characterized by the power of new digital tools (many observers can thus speak of a new “digital” or “industrial” craftsmanship). “Third places” therefore appear (especially in urban areas) that try to create intermediate spaces between the private domain and the public domain, relational spaces where the meetings that occur have a greater importance than the things produced, places whose identity is built around links, so that “making” again becomes a way of acting in common.

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## **The Research Workshop will be dedicated to the Spatial, Political and Aesthetic Models of “Making”.**

The invited speakers (professors, senior researchers, professionals, junior researchers and PhD students of thematic axis n°3 «Héritages et innovations» of Lab of Research LAVUE - UMR 7218 CNRS and of the Department of Architecture of Unibo) will investigate the role of Making at different scale, local, transnational, etc., understanding the new frontiers, the potentiality of innovation, and inclusion of new communities and new/temporary forms of citizenship, such as minorities, liminal subjects, migrants, returning migrants, temporary city-users, students. How local “makers can establish relations and synergies with consolidated local productions” (i.e. manufacture, creative and cultural productions)? How they can influence and be

influenced by the intrinsic value of cities and their cultural landscape? How their “acting in common can impact on the places” triggering physical renovation and new relations at local, regional and cross-city scale?

Researchers, designers and PhD students will present theoretical contributions and applied case studies (in both French and English).

The workshop is connected to the preparation of the vol. 2, n° 2 (2019) of the European Journal of Creative Practices in cities and landscapes CPCL that will be published in December 2019 (main Editors Manola Antonioli, Professor of Philosophy, Ecole Nationale Supérieure d'Architecture de Paris La Villette – LAA UMR 7218 LAVUE CNRS, Abir Belaïd and Simon Bertrand, PhD students at UMR 7218 LAVUE CNRS).

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## Programme / Monday 13<sup>th</sup> of May 2019

- 10h00-10h30 Manola Antonioli  
**Presentation**
- 10h30-11h15 Massimo Menichinelli  
**First exploratory social and geographical maps of the Maker Movement**
- 11h15-12h00 Andrea Cattabriga  
**Fab Labs and Makerspaces Networks Impact on Regional Development and Innovation System. The case of Mak-ER in Emilia-Romagna, Italy**
- 12h00-12h45 Antonella Tufano  
**The urban intertwining of third places: individual-citizen, creativity, and territory**
- 12h45-14h00 Lunch Break
- 14h00-14h45 Viktor Malakuczi  
**Designing for divergence and digital making: technical and thinking tools.**
- 14h45-15h30 Ivano Gorzanelli  
**Steps to an idea of Project: Ingold, Sennet, Latour**
- 15h30-15h45 Pause
- 15h45-16h30 Andrea Borsari  
**Making: between poiesis and praxis**
- 16h30-17h15 Abir Belaïd  
**The makers: towards a new socio-economic model?**
- 17h15-18h15 Simon Bertrand  
**Against work, craft and free society in the work of William Morris**
- 18h00-18h30 Discussion and conclusion of the day

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## Programme / Tuesday 14<sup>th</sup> of May 2019

- 9h00-9h45    Valentina Gianfrate  
**Making the contemporary city: the role of third places in urban transformation**
- 9h45-10h30    Florence Astrié  
**Towards an ethics of “doing project” in architecture**
- 10h30-10h45    Pause
- 10h45-11h30    Etienne Delprat  
**Making (in)common Place: YA + K, some situations and facilities**
- 11h30-12h00    Discussion and workshop conclusion

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